

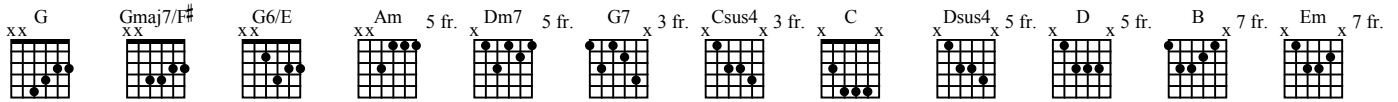
# FOLLOW YOU, FOLLOW ME

As recorded by Genesis

(From the 1978 Album AND THEN THERE WERE THREE...)

Transcribed by bloodsucker

Words and Music by  
/ Mike Ru



## A Intro

Moderately ♩ = 96  
N.C.

1

Gtr I *mp* \*Clean w/flanger & stereo delay  
P.M.-----|

T: 2 0 0 4 0 2 0 0 5 0 4 0 2 0 0 2

A: 0 2 0 0 0 0 4 0 0 2 0 0 0 0 0 0

B: 0 2 0 0 0 0 4 0 0 2 0 0 0 0 0 0

\*Set delay for eighth-note regeneration w/ 1/4 repeat

Gtr II *mp* G Gmaj7/F# G6/E Gmaj7/F#

3

*mp*  
P.M.-----|

T: 2 0 0 4 0 2 0 0 5 0 4 0 2 0 0 2

A: 0 2 0 0 0 0 4 0 0 2 0 0 0 0 0 0

B: 0 2 0 0 0 0 4 0 0 2 0 0 0 0 0 0

## B Verse

G Am

5

P.M.-----|

T: 2 0 0 4 0 2 0 0 5 0 4 0 2 0 0 2

A: 0 2 0 0 0 0 4 0 0 2 0 0 0 0 0 0

B: 0 2 0 0 0 0 4 0 0 2 0 0 0 0 0 0

Gtr III *mp*

T: 12 10

A: 12 9

B: 12 9

G Am

P.M.-----|

7

T  
A  
B

0 2 0 0 0 0 4 0 0 2 0 0 0 0 | 0 5 0 0 4 0 0 2 0 0 0 0 2 0

T  
A  
B

12 12 | 10 12

Dm7 G7

P.M.-----|

9

T  
A  
B

0 2 x x 0 x x 4 x x 5 x x 7 | 0 4 0 0 5 0 0 7 0 0 9 0 0 10 0

T  
A  
B

10 10 | 12 12

Chords: Csus4, C, Dsus4, D

11

P.M.-----|

T														
A	x	12	x	x	10	x	x	14	x	x	12	x	x	10
B														

Chords: G, Am

13

P.M.-----|

T														
A	0	2	0	0	0	0	0	4	0	0	2	0	0	0
B														

T														
A	10					12					12	10	10	12
B														

Chords: G, Am

15

P.M.-----|

T														
A	0	2	0	0	0	0	0	4	0	0	2	0	0	0
B														

T															
A	12					12					10				
B															

T															
A	12					12					10				
B															

Dm7 G7

P.M.

17

T A B

0 2 x x 0 x x 4 x x 5 x x 7 0 4 0 0 5 0 0 7 0 0 9 0 0 10 0

T A B

10 10 12 12

Csus4 C Dsus4 D

P.M.

19

T A B

x 12 x x 10 x x 14 x x 12 x x 10 0 7 0 0 2 0 0 5 0 0 4 0 0 2 0

T A B

10 12 12 10 10 12

## [C] Chorus

21

G Gmaj7/F# G6/E Gmaj7/F#

P.M.-----|

T																														
A	0	2	0	0	0	0	0	4	0	0	2	0	0	0	0	0	5	0	0	4	0	0	2	0	0	0	0	2	0	
B																														

*mf*

T																														
A	14		12		12		14		12		(12)	13		12		14		12		14		12		14						
B																														

23

G Gmaj7/F# G6/E Gmaj7/F#

P.M.-----|

T																														
A	0	2	0	0	0	0	0	4	0	0	2	0	0	0	0	0	0	5	0	0	4	0	0	2	0	0	0	0	2	0
B																														

T																														
A	14		12		12		14		12		(12)	13		12		14		12		14		12		14						
B																														

25

G Am D B

P.M.-----|

T																														
A	0	2	0	0	0	0	0	4	0	0	2	0	0	0	0	0	0	5	0	0	4	0	0	2	0	0	0	0	2	0
B																														

T																														
A	14		12		12		14		12		(12)	13		12		14		12		14		12		14						
B																														

27

Em D

1. C D 2. C D

P.M.-----|

T  
A 0 2 0 0 0 0 4 0 0 2 0 0 0 0 0 5 0 0 4 0 0 2 0 0 0 0 2 0 5 0 0 4 0 0 2 0 0 0 0 2 0  
B

T  
A 14 12 12 14 12 (12) 13 12 14 12 14 (12) 13 12 14 12 14  
B

**D** Keyboard Solo

G Gmaj7/F# G6/E Gmaj7/F#

30

P.M.-----|

T  
A 0 2 0 0 0 0 4 0 0 2 0 0 0 0 0 5 0 0 4 0 0 2 0 0 0 0 2 0  
B

8va-----|

Gtr IV *mf*

T 12 15 12 10 12 10 12 10 12 10 11 10 11 9 11 9 7 9 7 9 7 9 7 9 7 9 7 9  
A  
B

sl. H P P P P H P P H H P P H

[illegible]

34

G Am D B

P.M.

8va

T A B

7 5 7 5 7 5 9 5 7 9 5 9 7 5 9 7 9 10 9 5 9 7 6 7 9 5 9 10

H P H H P P H P H H H

Em D C D

36

P.M.-----|

T  
A 0 2 0 0 0 0 4 0 0 2 0 0 0 0 5 0 0 4 0 0 2 0 0 0 2 0  
B

8va-----|

T  
A 7 9 9 10 7 9 7 9 7 9 10 10  
B

**E** Chorus

G Gmaj7/F# G6/E Gmaj7/F#

38

P.M.-----|

T  
A 0 2 0 0 0 0 4 0 0 2 0 0 0 0 5 0 0 4 0 0 2 0 0 0 2 0  
B

Gtr III

T  
A 14 12 12 14 12 (12) 13 12 14 12 14  
B

Gtr V *p*

T  
A 13 12 10 13 12 (12) 12 10 13 12 13  
B



40

G Gmaj7/F# G6/E Gmaj7/F#

P.M.-----|

T																												
A	0	2	0	0	0	0	4	0	0	2	0	0	0	0	0	5	0	0	4	0	0	2	0	0	0	0	2	0
B																												

T 14 12 12 14 12 (12) 13 12 14 12 14

A

B

42

G Am D B

P.M.-----|

T																												
A	0	2	0	0	0	0	4	0	0	2	0	0	0	0	0	5	0	0	4	0	0	2	0	0	0	0	2	0
B																												

T 14 12 12 14 12 (12) 13 12 14 12 14

A

B

44

Em D C D

P.M.-----|

T  
A 0 2 0 0 0 0 4 0 0 2 0 0 0 0 5 0 0 4 0 0 2 0 0 0 2 0  
B

T  
A 14 12 12 14 12 (12) 13 12 14 12 14  
B

T  
A 13 12 10 13 12 (12) 12 10 13 12 13  
B

46

G Gmaj7/F# G6/E G *Fade Out*

P.M.-----|

T  
A 0 2 0 0 0 0 4 0 0 2 0 0 0 0 5 0 0 4 0 0 2 0 0 0 2 0  
B

8va-----|

Gtr IV

T  
A 12 15 12 10 12 10 12 10 12 10 11 11 9 11 9 7 9 7 9 7 9 7 9 7 9 7 9  
B  
sl. H P P P P H P P P H H P P H

1

P.M.

8va